



INTERNATIONAL
BALLET ACADEMY

ACADEMY CALENDAR FOR 2017-2018 YEAR

Fall

August 28	First Day of Classes. First trimester payments must be paid in full
September 2-4	Closed for Labor Day weekend
September 9	Auditions for Company, Company II and Junior Company
September 16	Mandatory Company Meeting for Parents and Dancers
September 23	Nutcracker Auditions for children's parts (ages 6 and up)(Elem. 1-4)
September 30	Company Pictures/Company Playbill pictures
November 13	Second Trimester payments due
November 13-17	Parent Observation Week
November 23-26	Closed for Thanksgiving Break
December TBA	IBC's Nutcracker performances at Cary Academy at 2pm and 7pm
Dec. 23-Jan. 7	Closed for Winter Break. Maintenance classes available.

Spring

January 8	Classes resume
February 26	Third Trimester Payments Due
March 3	Auditions for IBA's Summer Intensive
April 1-7	Closed for Spring Break. Maintenance classes available.
TBA	IBA end of year school performances at Cary Academy
May 25	Last Day of Classes

Summer

June 11-Aug 4	IBA Summer Intensive 2018
August 6-11	Boys Ballet Summer Intensive 2018

Calendar Subject to Change



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International Ballet Academy Faculty

Artistic Director: Rossana Gahagan
Academy Director: Christina Fann y Email: office@ibacary.com
Ballet Mistress: Nadia Pavlenko
Ballet Master: Maxim Ponomarenko, Olivier Pardina (adjunct)
Intermediate/Advanced Instructor: Emma Frenette
Jazz / Contemporary/Elementary: Nicole Batalias

International Ballet Company

Artistic Director: Rossana Gahagan
Costume Mistress: Nicole Rower

Board of Directors

President: Reginald de Matteis
Vice President: Christina Fann y
Secretary: Kathy Dusto
Treasurer: Kim Mattoon
Members: Rossana Gahagan, Staley Gentry, Lauren Lovette



Enrollment/Tuition Policies

Tuition Policies:

Tuition is due on a trimester basis. First trimester is due upon registration, second trimester on November 13, 2017 and third trimester on February 26, 2018.

- Tuition payments are nonrefundable.
- A late fee of \$20 will be added to payment received more than 10 days late.
- Any returned checks will be subject to a \$25 fee.
- There is a 5% discount if annual tuition is paid in full on or before August 28, 2017.
- Payment is accepted in the form of check or cash.
- **NEW:** IBA is now able to accept payment in the form of credit cards. Those selecting to pay by credit card will be assessed a fee of 4%.

Class Withdrawal:

- Written notice via a drop form must be submitted to IBA in order to withdraw a student from his/her class. A parent can withdraw his/her child from the remainder of the IBA school year any time before on or before November 13, 2017. After November 13, 2017 and without WRITTEN withdrawal form filed with the office, a student is deemed enrolled for the remainder of the 2017-18 year and ALL tuition payments are due as scheduled.
- All costume fees are nonrefundable.
- Missed classes cannot be made up after withdrawal

Make-up Classes:

- Tuition payments are due regardless of absences including vacations or illness.
- Students are welcome to make up missed classes. In order to do this, students must fill out the Make Up form provided at the front desk. Please note that there is a limit of 2 students per class that can make up on the same day. To avoid disappointment students are encouraged to call the front office PRIOR to coming in for a make up class. This policy is in place to keep the integrity of our class size limits.
- Missed classes must be made up within the 2017-18 year. Missed classes cannot be made up during the summer program.
- A teacher must approve the level in which a student plans to make up his/her class PRIOR to the student coming to class.
- Missed classes cannot be made up if a student withdraws from the school.



**INTERNATIONAL
BALLET ACADEMY**

Class Uniforms

Pre-Ballet:

Girls: Light pink leotard (any style), pink/salmon tights, and pink ballet shoes. Ballet skirts are permitted. Hair must be worn in a neat, secure pony tail or bun.

Boys: White short-sleeved, form-fitting, crewneck shirt, black bike shorts and black ballet shoes

Student Division (Elementary and Intermediate Levels):

Elementary 1

Girls: Eurotard Style 10527c Color: Pink

Boys: White short-sleeved, form fitting crewneck shirt, black bike shorts and black ballet shoes

Elementary 2

Girls: Eurotard Style 10527c Color: White

Boys: White short-sleeved, form fitting crewneck shirt, black bike shorts and black ballet shoes

Elementary 3

Girls: Eurotard Style 10527c Color: Light Blue

Boys: White short-sleeved, form fitting crewneck shirt, black bike shorts and black ballet shoes

Elementary 4

Girls: Eurotard Style 10527c Color: Lilac

Boys: White short-sleeved, form fitting crewneck shirt, black bike shorts and black ballet shoes

Intermediate 1

Girls: Mirella M207LD; Color: Garnet

Boys: White short-sleeved, form fitting crewneck shirt, black bike shorts and black ballet shoes

Intermediate 2

Girls: Mirella M207LD; Color: Periwinkle

Boys: White short-sleeved, form fitting crewneck shirt, black tights, black ballet shoes, dance belt

Intermediate 3

Girls: Mirella M207LD; Color: Grey

Boys: White short-sleeved, form fitting crewneck shirt, black tights, and black ballet shoes, and dance belt



**INTERNATIONAL
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Pre-Professional Level:

Advanced 1A/1B

Girls: Mirella M210LD; Color: Blackberry

Boys: White short-sleeved, form fitting crewneck shirt, black tights, black ballet shoes, dance belt

Advanced 2A/2B

Girls: Mirella M210D; Color: Navy

Boys: White short-sleeved, form fitting crewneck shirt, black tights, black ballet shoes, dance belt

Advanced 3

Girls: Mirella M210D ; Color: Black

Boys: White short-sleeved, form fitting crewneck shirt, black tights, black ballet shoes, dance belt

Additional Class Attire:

- Jazz: Class leotard or other colored leotard, bike shorts or black jazz pants. Jazz shoes are not required for class but may be required for the end of year class dance
- Uniforms can be purchased online and at Relevé Dancewear located at 280 Meeting Street Cary, NC. In addition, IBA may have a limited supply of gently used leotards available for purchase on a first come, first serve basis.

Additional Dress Code Requirements:

- Female students must have their hair pulled back away from the face and secured neatly in a classical bun. Female students with short hair must wear a headband and secure the hair in the back.
- Male students must have a clean-cut traditional hair cut and no facial hair.
- Students should not wear dance clothes as street clothes outside of IBA and should properly cover up when leaving the studio. Dance shoes are not to be worn outside the building.
- Students may not wear jewelry, other than pierced ear studs, in class or rehearsal.
- Students may not wear rubber pants, leg warmers or sweat pants in class.
- Students may not have polished nails in class unless it's a clear coat.
- Students should properly label dance wear and shoes with their name.

- Students should not bring valuables to IBA. IBA is not responsible for any lost or stolen items.



**INTERNATIONAL
BALLET ACADEMY**

CLASS ETIQUETTE:

- No cell phones in the studio without teacher approval
- Each student is expected to approach all classes with energy, enthusiasm, and the desire to learn. Students should maintain an open and responsive attitude and apply all corrections given.
- Each student is expected to respect the teacher and their peers.
- Each student is expected to notify the front desk if you are going to be late or absent from class.
- Each student is expected to be on time. Students may not enter class late or leave class early without permission from the teacher.
- Each student is expected to be in uniform for class with hair in specified manner.
- If a student is unable to take class due to injury student is expected to observe classes and rehearsals and to take notes.
- A student recovering from an injury must submit a clearance form from his or her doctor or physical therapist prior to returning to class.

IBA PROCEDURES

Class Placement:

At registration, the IBA faculty will determine which level is most appropriate for your child. New students will need to be assessed in class prior to placement becoming final.

Attendance:

Students are expected to attend their classes and to arrive on time. If a student is more than 15 minutes late for class, he/she will be invited in to watch but will not be allowed to participate. This policy is in place to prevent injury to our students.

Class Attendance at the Pre-Professional Level:

Students are expected to attend all of the classes scheduled for their level. Excessive, unexcused absences prevent the student from progressing along with his/her classmates and can be grounds for changing the student's placement.

Behavior:

IBA provides a nurturing environment for students to learn from their teachers and from each other. All students at IBA are expected to be respectful to teachers, faculty, and their fellow dancers. Rude remarks and disrespectful behavior will not be tolerated and can be grounds for dismissal from class. Repeated behavior can be grounds for dismissal from the academy. If a student is dismissed on these grounds, all tuition payments are still due.



**INTERNATIONAL
BALLET ACADEMY**

Conferences:

During scheduled Parent Observation Weeks, parents will have an opportunity to observe their child in class. Parent comments and questions are always welcome and teachers are available for parent conferences. Conferences can be arranged at the front desk, by email or by phone. In order to keep classes running smoothly, on time and to protect your child's privacy, please adhere to this policy. *Teachers will not discuss matters related to a student's progress or performance in the hallways or without an appointment.*

Private Lessons:

At the discretion of IBA instructors, private lessons may be available to IBA students who are registered and attending all of his/her regularly scheduled classes. All private lessons (including times and fees) are to be arranged through the front office. Please do not approach individual teachers regarding these lessons. In addition to the private lesson fee, there is a studio fee of \$20 per private.

Inclement Weather:

International Ballet Academy does not follow the Wake County Public School system regarding weather-related closings. Please call the academy at (919) 303-7200, visit our website at www.ibacary.com or our Facebook page for weather related updates.

Waiver:

Parent/guardian waives any and all claims against International Ballet Academy and/or its staff for any liability including but not limited to personal/bodily injury, student property loss or damage occurring during class, rehearsal, performance, or activity sponsored by IBA. Student participation is voluntary and the parent/guardian acknowledges the risks of potential injury associated with the physical demands of dance training. Dance education requires "hands on" instruction as well as verbal instruction. Instructors will regularly correct students by touching his/her arms, legs, feet, backs and heads to move them into correct positions.

Non-Discrimination/Non-Harassment Policy:

International Ballet Academy is dedicated to treatment of all persons with respect and dignity and to providing an environment that is free from any form of discrimination or harassment. IBA prohibits and will not tolerate harassment of any kind to or any persons, including teachers, staff, students, parents and any other person affiliated with IBA. This prohibition includes harassment for any unlawful discriminatory reason, such as race, gender, national origin, disability, age or religion. A person who believes himself or herself to be a victim of discrimination or harassment should report the incident to the Academy Director, Christina Fann y. The matter will be dealt with on a confidential basis with disclosure only to the extent necessary for fair problem resolution and only to those who have an immediate need to know. Each person is responsible for exercising his or her own good judgment to avoid engaging in conduct that may violate this policy.



**INTERNATIONAL
BALLET ACADEMY**

Bullying Policy

International Ballet Academy has a zero tolerance policy for bullying in all forms—verbal, written and online including social media. Should a student or group of students infringe on another student’s or staff members’ right to an equally safe environment, they can be expelled from International Ballet Academy. Accordingly, slurs, jokes, or remarks that are derogatory of a person are considered inappropriate for the academy’s environment. Each person is responsible for exercising his or her own good judgment to avoid engaging in conduct that may violate this policy. Violation of either of these policies could result in expulsion from International Ballet Academy. The Artistic Director and Academy Director decide expulsion and tuition is non-refundable.

PERFORMANCE and DANCE EDUCATION OPPORTUNITIES

International Ballet Company:

International Ballet Company (IBC) is a 501 (c) 3 corporation. As a branch of the professionally established International Ballet Academy in Cary, North Carolina, IBC's mission is to produce high caliber dancers while enhancing cultural arts within our community. International Ballet Company is unique in our area. The Company provides an environment for young artists to excel in many endeavors, including, of course, dance. Company members are expected to achieve and maintain excellent scholastic reports, as well as becoming responsible citizens. Company members perform community service and represent the youth of Cary when traveling outside the county and state. Members encourage each other and serve as role models for aspiring dancers. IBC is diverse, representing many cultures and nationalities.

International Ballet Company is composed of the main company (IBC), the second company (IBC II) and the Junior Company. Every fall IBA holds auditions for these companies and IBA students are encouraged to participate. Company dancers perform in a full length production of “Nutcracker” and in a spring performance. In addition, company members have been invited to perform in a variety of performances throughout the year including performances at Koka Booth Amphitheatre, Meymandi Hall, and performances with the Philharmonic Association.

International Ballet Academy Home School Program:

Our homeschool program is designed for our students in our pre-professional level (or by teacher recommendation) who are seeking additional pre-professional training. Students participating in this program must be homeschooled or attend a school that allows flexibility in their daily academic schedule. These students attend additional classes and have the opportunity to receive one on one coaching. Additional tuition costs are associated with this program.



**INTERNATIONAL
BALLET ACADEMY**

IBA Summer Intensive:

Each summer IBA offers an 8-week summer intensive program. This program offers the highest caliber of intensive classical training designed to challenge and encourage students. Schedules include classes in technique, pointe, variations, partnering, jazz, modern, contemporary, Pilates and stretch. In addition to IBA's faculty, guest faculty includes internationally recognized teachers and choreographers. Past guest teachers include Haydée Gutierrez, Olivier Pardina, Ana Lobe, Olivier Munoz, Tara Mitton Catao, Roberto Munoz, Hong Yang, and Wei Ni.

Master Classes:

Throughout the year, IBA and IBC provide its students with the opportunity to take classes with internationally recognized teachers and choreographers. Past guest teachers include Laszlo Berdo, Olivier Pardina, Sally Rojas, Melinda Roy, Lauren Lovette, Tang Min, and Daniel Ulbricht.

Scholarship Competitions:

IBA participates in scholarship competitions, such as the Youth America Grand Prix and American Dance Competition. Each year, IBA's artistic staff selects students the staff believes are ready both technically and artistically to participate. Additional training and costs are associated with participating in YAGP and ADC. **If a student is deemed ready to participate in YAGP or ADC, the artistic staff will contact parents via email.**

Boys Pre-Professional Scholarship Program:

IBA proudly offers a merit based scholarship program to eligible boys in our pre-professional level. Artistic staff determines these scholarships and letters of recognition will be sent out after registration.

Auditions:

Auditions for summer programs are an important part of the educational experience of every dancer and IBA encourages our dancers based on age and ability to participate in these opportunities. However, we would suggest that each interested family make an appointment to meet with our faculty to determine which summer intensive program / programs are best suited for your child. These meetings should be held before the Thanksgiving break so that we can assist you with creating an audition schedule that will work with our spring rehearsal schedule.

Community Outreach:

IBA and IBC are continually seeking ways in which to promote dance arts within our community. In the past, we have presented lecture demonstrations and performances for local elementary, middle and high schools. We have performed at local Cary festivals and at various senior assisted living communities. IBA also sponsors studio space for Abilities Dance, a program for those with disabilities.