



**INTERNATIONAL
BALLET ACADEMY**

ACADEMY CALENDAR FOR 2016-2017 YEAR

Fall

August 22	First Day of Classes. First trimester payments must be paid in full
August 27	Auditions for Company, Company II, Jr. Company, (INTERMEDIATE 1 AND UP)
September 3-5	Closed for Labor Day Weekend
September 10	Mandatory company meeting parents& students. All Companies
September 17	IBC performs at Koka Booth Amphitheatre
September 17	Nutcracker auditions for children's parts (ages 6 and up)
November 14	Second Trimester payments due
November 14-18	Parent Observation Week
November 23-26	Closed for Thanksgiving Break
December 9	Rehearsals for IBC's performances of Nutcracker at Cary Academy
December 10	IBC's Nutcracker performances at Cary Academy at 2pm and 7pm
Dec. 21-Jan. 8	Closed for Winter Break. Some maintenance classes available.

Spring

January 9	Classes resume
February 20	Third Trimester Payments Due
March 4	Auditions for IBA's Summer Intensive
March 25-April 1	Closed for Spring Break. Some maintenance classes available.
April 29	IBA end of year school performances at Cary Academy
May 27	Last Day of Classes

Summer

June 12-Aug 5	IBA Summer Intensive 2017
August 2017	Boys Ballet Summer Intensive (BBSI)

Company Photos

October 1	Company Pictures
October 1	Ad pictures - Start at 9:30



**INTERNATIONAL
BALLET ACADEMY**

International Ballet Academy Faculty

Administrative Director: Christina Fann�y	Email: office@ibacary.com
Artistic Director:	Rossana Gahagan
Ballet Master:	Servy Gallardo
Advanced Instructor:	Emma Frenette
Intermediate / Elementary Instructor:	Allexe Gallardo
Jazz / Contemporary:	Nicole Batalias
Communications Director: Kim Frenette	Email: office@ibacary.com

International Ballet Company

Artistic Directors:	Rossana Gahagan and Servy Gallardo
Costume Mistress:	Nicole Rower

Board of Directors

President:	Reginald de Matteis
Vice President:	Christina Fann�y
Secretary:	Kathy Dusto
Treasurer:	Kim Mattoon
Members:	Rossana Gahagan, Staley Gentry, Lauren Lovette, Kim Frenette

Physical Therapy

Dunn Physical Therapy	919-388-0111	Catherine Walvoord, DPT
-----------------------	--------------	-------------------------



Enrollment/Tuition Policies

Tuition Policies:

Tuition is due on a trimester basis. First trimester is due upon registration, second trimester on November 14, 2016 and third trimester on February 20, 2017

- Tuition payments are nonrefundable.
- A late fee of \$20 will be added to payment received more than 10 days late.
- Any returned checks will be subject to a \$25 fee.
- There is a 5% discount if annual tuition is paid in full on or before August 22, 2016.
- Payment is accepted in the form of check or cash.
- **NEW:** IBA is now able to accept payment in the form of credit cards. Those selecting to pay by credit card will be assessed a fee of 3.5%.

Class Withdrawal:

- Written notice via a drop form must be submitted to IBA in order to withdraw a student from his/her class. A parent can withdraw his/her child from the remainder of the IBA school year any time on or before November 14, . After November 14, 2016 and without WRITTEN withdrawal form filed with the office, a student is deemed enrolled for the remainder of the 2016-17 year and ALL tuition payments are due as scheduled.
- All costume fees are nonrefundable.
- Missed classes cannot be made up after withdrawal.

Make-up Classes:

- Tuition payments are due regardless of absences including vacations or illness.
- Students are welcome to make up missed classes. Students must fill out the Make Up form provided at the front desk. Please note that there is a limit of 2 students per class that can make up on the same day. To avoid disappointment students are encouraged to call the front office PRIOR to coming in for a make up class. This policy is in place to keep the integrity of our class size limits to preserve our class size limits.
- Missed classes must be made up within the 2016-17 year. Missed classes cannot be made up during the summer program.
- A teacher must approve the level in which a student plans to make up his/her class PRIOR to the student coming to class.



**INTERNATIONAL
BALLET ACADEMY**

Class Uniform

Pre-Ballet:

Girls: Light pink leotard (any style), pink/salmon tights, and pink ballet shoes. Ballet skirts are permitted. Hair must be worn in a neat, secure pony-tail or bun.

Boys: White short-sleeved, form-fitting, crewneck shirt, black bike shorts and white socks and white ballet shoes.

Student Division (Elementary and Intermediate Levels):

Elementary 1

Girls: Eurotard Style 10527c Color: Pink

Boys: White short-sleeved, form fitting crewneck shirt, black bike shorts and white socks and white ballet shoes.

Elementary 2

Girls: Eurotard Style 10527c Color: White

Boys: White short-sleeved, form fitting crewneck shirt, black bike shorts and white socks and white ballet shoes.

Elementary 3

Girls: Eurotard Style 10527c Color: Light Blue

Boys: White short-sleeved, form fitting crewneck shirt, black bike shorts and white socks and white ballet shoes.

Elementary 4

Girls: Eurotard Style 10527c Color: Lilac

Boys: White short-sleeved, form fitting crewneck shirt, black bike shorts and white socks and white ballet shoes.

Intermediate 1

Girls: Mirella M207LC; Color: Garnet

Boys: White short-sleeved, form fitting crewneck shirt, black bike shorts and white socks and white ballet shoes.

Intermediate 2

Girls: Mirella M207LC; Color: Periwinkle

Boys: White short-sleeved, form fitting crewneck shirt, black tights, black ballet shoes, dance belt.

Intermediate 3

Girls: Mirella M207LC; Color: Grey

Boys: White short-sleeved, form fitting crewneck shirt, black tights, and black ballet shoes, and dance belt.



**INTERNATIONAL
BALLET ACADEMY**

Pre-Professional Day Program (PPD)

Girls: Black leotard: Spaghetti strap, or cap sleeve only. No halter, no long sleeves.

Boys: Form fitted white t-shirt, black tights, black shoes.

Pre-Professional Level:

Advanced 1

Girls: Mirella M210LD; Color: Blackberry

Boys: White short-sleeved, form fitting crewneck shirt, black tights, black ballet shoes, dance belt.

Advanced 2

Girls: Mirella M210D; Color: Navy

Boys: White short-sleeved, form fitting crewneck shirt, black tights, black ballet shoes, dance belt.

Advanced 3

Girls: Mirella M210D ; Color: Black

Boys: White short-sleeved, form fitting crewneck shirt, black tights, black ballet shoes, dance belt.

Additional Class Attire:

- Jazz: Class leotard or other colored leotard, bike shorts or black jazz pants. Jazz shoes are not required for class but may be required for year end class dance
- Pre-Ballet/Tap: tan tap shoes
- Uniforms can be purchased online and at Relevé Dancewear located at 280 Meeting Street Cary, NC. In addition, IBA may have a limited supply of gently used leotards available for purchase on a first come, first serve basis.
- For an excellent selection of dance wear for boys: www.boysdancetoo.com

Additional Dress Code Requirements:

- Female students must have their hair pulled back away from the face and secured neatly in a classical bun. (Hand out available at the front desk). Female students with short hair must wear a headband and secure the hair in the back.
- Male students must have a clean-cut traditional hair cut and no facial hair.
- Students should not wear dance clothes as street clothes outside of IBA and should properly cover up when leaving the studio. Dance shoes are not to be worn outside the building.
- Students may only wear pierced ear studs in class and rehearsal
- Students may not wear trash bag pants, leg warmers or sweat pants in class.
- Students may not have polished nails in class unless it's a clear coat.
- Students should properly label dance-wear and shoes with their name.
- Students should not bring valuables to IBA. IBA is not responsible for any lost or stolen items.



**INTERNATIONAL
BALLET ACADEMY**

Class Etiquette

- No cell phones in the studio without teacher approval.
- Each student is expected to approach all classes with energy, enthusiasm, and the desire to learn. Students should maintain an open and responsive attitude and apply all corrections given in class and rehearsals. No talking in class.
- Students are expected to respect the teacher and their peers.
- Students or parents are expected to notify the front desk if the student will be late or absent from class.
- Each student is expected to be on time. Students may not enter class late or leave class early without permission from the teacher.
- Each student is expected to be in uniform for class with hair in the specified manner.
- If a student is unable to take class due to injury student is expected to observe classes and rehearsals and to take notes. (Form available at front desk).
- A student recovering from an injury must submit a clearance form from his or her doctor or physical therapist prior to returning to class.
- Parents should refrain from opening studio doors while class is in session. See the front desk for assistance.

IBA PROCEDURES

Class Placement:

At registration, the IBA faculty will determine which level is most appropriate for your child. New students will be assessed in class prior to placement becoming final.

Attendance:

Students are expected to attend their classes and to arrive on time. If a student is more than 15 minutes late for class, he/she will be invited in to watch but not participate. This policy is in place to prevent injury to our students and prevent class disruption.

Class Attendance at the Pre-Professional Level:

Students are expected to attend all of the classes scheduled for their level. Excessive, unexcused absences prevent the student from progressing along with his/her classmates and can be grounds for changing the student's placement.

Behavior:

IBA provides a nurturing environment for students to learn from their teachers and from each other. All students at IBA are expected to be respectful to teachers, faculty, and their fellow dancers. Rude remarks and disrespectful behavior will not be tolerated and can be grounds for dismissal from class. Repeated behavior can be grounds for dismissal from the academy. If a student is dismissed on these grounds, all tuition payments are still due.



**INTERNATIONAL
BALLET ACADEMY**

Conferences:

During scheduled Parent Observation Weeks, parents will have an opportunity to observe their child in class. Parent comments and questions are always welcome and teachers are available for parent conferences. Conferences can be arranged at the front desk with Christina, by email or by phone. In order to keep classes running smoothly, on time and to protect your child's privacy, please adhere to this policy.

Teachers will not discuss matters related to a student's progress or performance in the hallways or without an appointment.

Private Lessons:

At the discretion of IBA instructors, private lessons may be available to IBA students who are registered and attending all of his/her regularly scheduled classes. All private lessons (including times and fees) are to be arranged through the Christina at the front office. Please do not approach individual teachers regarding these lessons. In addition to the private lesson fee, there is a studio fee of \$20 per private.

Inclement Weather:

International Ballet Academy **does not** follow the Wake County Public School system regarding weather-related closings. Please call the academy at (919) 303-7200, visit our website at www.ibacary.com or our Facebook page for weather related updates.

Waiver:

Parent/guardian waives any and all claims against International Ballet Academy and/or its staff for any liability including but not limited to personal/bodily injury, student property loss or damage occurring during class, rehearsal, performance, or activity sponsored by IBA. Student participation is voluntary and the parent/guardian acknowledges the risks of potential injury associated with the physical demands of dance training. Dance education requires "hands on" instruction as well as verbal instruction. Instructors will regularly correct students by touching his or her arms, legs, feet, backs and head to move them into the correct position.

Non-Discrimination / Non-Harassment Policy

International Ballet Academy is dedicated to treatment of all persons with respect and dignity and to providing an environment that is free from any form of discrimination or harassment. IBA prohibits and will not tolerate harassment of any kind to or any persons, including teachers, staff, students, parents and any other person affiliated with IBA. This prohibition includes harassment for any unlawful discriminatory reason, such as race, gender, sexuality, national origin, disability, age, or religion. A person who believes himself or herself to be a victim of discrimination or harassment should report the incident to the Academy Director, Christina Fannéy. The matter will be dealt with on a confidential basis with disclosure only to the extent necessary for fair problem resolution and only to those who have an immediate need to know. Each person is responsible for exercising his or her own good judgment to avoid engaging in conduct that may violate this policy.



**INTERNATIONAL
BALLET ACADEMY**

Bullying Policy

International Ballet Academy has a zero tolerance policy for bullying in all forms - verbal, written and online including social media. Should a student or group of students infringe on another student's or staff members' right to an equally safe environment, they can be expelled from International Ballet Academy. Accordingly, slurs, jokes, or remarks that are derogatory of a person are considered inappropriate for the academy's environment. Each person is responsible for exercising his or her own good judgment to avoid engaging in conduct that may violate this policy. Violation of either of these policies could result in expulsion from International Ballet Academy. The Artistic Director and Academy Director of International decide expulsion and tuition is non-refundable.

PERFORMANCE and DANCE EDUCATION OPPORTUNITIES

International Ballet Company:

International Ballet Company (IBC) is a 501 (c) 3 corporation. As a branch of the professionally established International Ballet Academy in Cary, North Carolina, IBC's mission is to produce high caliber dancers while enhancing cultural arts within our community. International Ballet Company is unique in our area. The Company provides an environment for young artists to excel in many endeavors, including, of course, dance. Company members are expected to achieve and maintain excellent scholastic reports, as well as becoming responsible citizens. Company members perform community service and represent the youth of Cary when traveling outside the county and state. Members encourage each other and serve as role models for aspiring dancers. IBC is diverse, representing many cultures and nationalities.

International Ballet Company is composed of the main company (IBC), the second company (IBC II) and the Junior Company. Every fall season IBA holds auditions for these companies and IBA students are encouraged to participate. Company dancers perform in a full-length production of "Nutcracker" and in a spring performance. In addition, company members have been invited to perform in a variety of performances throughout the year including performances at Koka Booth Amphitheatre, Meymandi Hall, and performances with the Philharmonic Association.

International Ballet Academy's Pre-Professional Day Program (PPD)

IBA's PPD program is designed for our students in our pre-professional level (or by teacher recommendation), who dance at a high intermediate / advanced level who are seeking to pursue a professional career or seek to pursue a BFA in dance. These students attend additional classes and have the opportunity to receive one on one coaching. The PPD program is to be incorporated into and meant to supplement IBA's evening schedule.

Each student and family is responsible for choosing an on-line or homeschool program that best works for them. Students must be able to study independently at IBA.



**INTERNATIONAL
BALLET ACADEMY**

PPD Academic Guidance Program: The purpose of this program is to lead our students through the challenges of a distance-learning program while pursuing a full time pre-professional ballet schedule. The academic coordinator will be on site at IBA to provide academic assistance and supervise students. Additional costs are associated with this program. See Christina for details.

IBA Summer Intensive:

Each summer IBA offers an 8-week summer intensive program. This program offers the highest caliber of intensive classical training designed to challenge and encourage students. Schedules include classes in technique, pointe, variations, partnering, jazz, modern, contemporary, Pilates and stretch. In addition to IBA's faculty, guest faculty includes internationally recognized teachers and choreographers. Past guest teachers include Haydée Gutierrez, Olivier Pardina, Ana Lobe, Olivier Munoz, Tara Mitton Catao, Roberto Munoz, Hong Yang, and Wei Ni.

Boys Ballet Summer Intensive (BBSI)

BBSI is an *all-inclusive, pre-professional program* designed specifically for male dancers. The program provides personalized training by internationally and nationally recognized instructors and professional dancers. No audition is required for boys.

BBSI is designed specifically for the male dancer. The intensive offers ballet technique, conditioning, partnering, jumps and turns, variations, weight training, and injury prevention. BBSI dancers will receive hands-on, individual attention in a limited class size.

BBSI offers a comprehensive partnering class for girls as part of the program and selection will be by audition for Intermediate and Advanced ladies for the 2017 session.

BBSI 2016 faculty included: Peter Stark, Director of the Men's program, Associate Director of Boston Ballet II, Olivier Munoz, Principal Faculty Member Orlando Ballet School, Servy Gallardo, Ballet Master, International Ballet Academy, and Patrick Frenette, Corps de ballet member, American Ballet Theatre.

Master Classes:

Throughout the year, IBA and IBC provide its students with the opportunity to take classes with internationally recognized teachers and choreographers. Past guest teachers include Olivier Pardina, Sally Rojas, Melinda Roy, Lauren Lovette, Tang Min, and Daniel Ulbricht.

Scholarship Competitions:

IBA participates in scholarship competitions, such as the Youth America Grand Prix and American Dance Competition, (ADC) Each year, IBA's artistic staff selects students whom the staff believes are ready both technically and artistically to participate and will recommend the appropriate competition. Additional training and costs are associated with participating in YAGP and ADC.



INTERNATIONAL
BALLET ACADEMY

Artistic staff will determine if a student is deemed ready to participate in either competition and parents will be contacted via email to determine your interest.

Boys Pre-Professional Scholarship Program:

IBA proudly offers a merit based scholarship program to eligible boys in our pre-professional level. Artistic staff determines these scholarships and letters of recognition will be sent out after registration. All scholarship recipients will be required to sign and abide by Boys Scholarship expectations. (Agreement to be provided at registration). For an excellent selection of dance-wear for men please see: www.boysdancetoo.com

Auditions:

Auditions for summer programs are an important part of the educational experience of dancers and IBA encourages our dancers based on age and ability to participate in these opportunities. However, we would suggest that each interested family make an appointment to meet with our faculty to determine which summer intensive program / programs are best suited for your child. These meetings should be held before the Thanksgiving break so that we can assist you with creating an audition schedule that will work with our spring rehearsal schedule.

Community Outreach:

IBA and IBC are continually seeking ways in which to promote dance arts within our community. In the past, we have presented lecture demonstrations and performances for local elementary, middle and high schools. We have performed at local Cary festivals and at various senior assisted living communities. IBA has also sponsored studio space for Abilities Dance, a program for those with disabilities.



INTERNATIONAL
BALLET ACADEMY

INTERNATIONAL BALLET ACADEMY